

/A Container

Action

Dialogue

10:06:00:00

Opening Credit:
Film Four Open Animated Logo

10:06:04:02

Fade to black

10:06:06:07

EXT. STREET. - DAY

The end of a deserted cul-de-sac on a run down Glasgow estate. Flocks of chip wrappers and newspapers turn slowly in the breeze.

10:06:17:15

In the distance a heavy duty truck turns into the street and thunders forward, flustering the papers in it's wake.

10:06:26:14

EXT. STREET. - DAY

To the sound of hissing brakes and hydraulics, the truck parks up. Heavy boots hit the road. We move up taking in a black uniform, then settle at the eye level of a mean, serious, GUARD. His eagle eyes look right, then left, then down. His brow knits.

In front, a little girl, HENNA, stands on the grass verge, copying the guard's actions. She looks up mid flow, meeting the Guards' stare.

The Guards' eyes narrow, then look up into the distance. Reaching behind him he pulls a lever.

10:06:51:11

EXT. STREET. - DAY

A dog daisy, having worked it's way through the old tarmac, is being nudged by an empty drinks can. The daisy and can are obscured as a large, dark object descends. The beeping tone stops as the object hits the ground with a heavy, hollow, metallic thud.

10:06:52:11

Fade to black

10:06:52:18

TITLE CARD: A CONTAINER

10:06:56:17

Fade to black

10:06:58:00

EXT. STREET. - DAY

The lorry drives off. HENNA remains, watching it go.

Two chattering young GIRLS, CATRIONA AND AMANDA, run past the skip, across the muddy waste ground.

HENNA runs after them, struggling to catch them up.

CATRIONA AND AMANDA pay no attention to her.

10:07:05:17

EXT. STREET. - DAY

Two men, WEE COLIN and BIG MAN come to a halt in front of the source of their excitement.... a skip.

BIG MAN
Fuck sake.

Wee Colin approaches the skip and examines it more carefully. A 'danger' sign is embossed on the side. Encrusted dirt hide the words 'Contains Human Waste'. He raises his eyebrows and directs an incredulous look at Big Man, who now examines the inside of the skip.

BIG MAN
Danger, Fuck sake,
fuck sake.I could eat
ma dinner outa that.

WEE COLIN
You could eat yer
dinner oot a
dugs' arse ef it wiz cooked
fer ya.

Wee Colin gives a wry smile to Big Man who scowls back.

BIG MAN
Hey, I'll stick your
head right up a dugs'arse
wee man.

WEE COLIN
You
thinking what am thinking?

Big Man is blank for a moment.

BIG MAN
Fridge

The two men grin at each other and hurry away.

10:07:35:03

EXT. INSIDE SKIP. - DAY

Over one end of the skip FRANCESCA,
CATRIONA and AMANDA's heads peek over.
At the other end SAQID, JOSH and ADAM's do likewise.
To an array of excited screams and army war cries the

10:07:34:20
kids pile in.
Starts

Music

The kids play together, banging the metallic walls of the
skip, sliding and rolling down the angled sides.

10:07:51:15
Music Stops

10:07:54:03

EXT. HOUSE. DAY.
Wee Colin and Big Man emerge are carrying a large
upright freezer.

10:07:57:16

EXT. INSIDE SKIP. - DAY
A short time later and things have developed.
The girls have arranged themselves to play 'planes'
with AMANDA as hostess completing her on board
safety demo.

AMANDA
We have exits here to
your right and to your
left, and just on top of
you, you have your gas mask.
Now please calm down, stay
seated, put your seatbelts
on, because the plane is
about to take off.

10:08:11:15

Plane sounds followed by
tank sounds.

10:08:13:06

Kids scream and the camera soars into the air to the
sound of a jet engine.
At the other end of the skip the boys are formally
arranged in tank command positions, busy flicking
imaginary switches and running checks.
SAQIB uses an old drain pipe for a turret gun/telescope.

SAQIB
Go straight ahead. Now
go left. Shoot that way.

10:08:23:19

EXT HOUSES: - DAY
BIG MAN and WEE COLIN are still carrying the fridge.
One of them drops the fridge.

BIG MAN
Oh for fucks sake

EXT. INSIDE SKIP. - DAY
Suddenly their play is interrupted by a loud banging

nearby and the sound of mens voices.

SAQIB pulls his face from the drainpipe and listens attentively but with worry.

EXT. INSIDE SKIP. - DAY

Inside, SAQIB cuts his throat with two fingers for silence.

JOSH screeches with a 'skid-stop' noise, then looks up meekly to SAQIB for an 'okay'.

SAQIB
It's the Polis!

10:08:26:23

EXT. OUTSIDE SKIP. - DAY

The children all pile out of the skip, girls screaming boys whooping army war cries, and run off without seeing the cause of their interruption.

10:08:31:15

EXT. STREET. - DAY

Wee Colin and Big Man throw the fridge in the skip with a bang. appear.. Both men wince, then recover their composure.

Big Man casually looks to his left, checking the way over his shoulder. Wee Colin mirrors to the right, but is surprised to meet the stare of THE MECHANIC, a large rotund man, not twelve inches from his face. THE MECHANIC has a tightly coiled roll of old carpet over his shoulder. Big Man and Wee Colin scarper.

BIG MAN
What you up to,
fuck get a grip of it.

As THE MECHANIC steps up to off load the carpet into the skip, we see a ready assembled queue of people bearing an assortment of junk for the skip. Random junk sails through the air and into the skip.

10:08:52:12
Music In

10:09:00:12

VARIOUS VOICES
I've been dying to get rid of
this fucking crap for ages.
Will someone gie us a hand
with this, this is heavy.
.....mattress.....I
'll gie you a hand Betty.

10:09:12:20

EXT. STREET. - DAY

From above everything has gone quiet. The silence lasts for a moment, then is interrupted by the sounds of hurried snatches of conversation as we see the contents of the skip: a freezer, a carpet, an old sun-bed, a amputee doll, a mattress, etc.

10:09:25:05

EXT. STREET. - DAY

A person looks out of their window to the skip.

VARIOUS

Is that Big Willie
down there, wonder what he's found?

10:09:41:18

EXT. STREET. - DAY

En masse, the folk dive out of their houses and dive onto the skip in search of loot. The two groups of children join the junk rush, screaming and shouting. From above we see junk sailing through the air and out of the skip.

The folk try out their new found items. One scavenger is having trouble with a jammed roll of carpet. People offer a hand and get pulled into the skip to assist.

WEE COLIN
There a, there
a wine rack my ma's wanting one of those.

MECHANIC/WILLIE
Oh ya dancer Betty

Music Out
10:10:33:09

10:09:53:17

EXT. INSIDE SKIP. - DAY

Inside the skip is an active huddle of rummagers. They are all too preoccupied to hear the 'beep - beep' sound of the heavy truck reversing.

10:10:19:16

EXT. OUTSIDE SKIP. - DAY

The truck parks up and two GUARDS get out.

10:10:25:17

EXT. OUTSIDE SKIP. - DAY

A heavy duty netting is quickly run over the top of the skip, slicing dirt from the runnels. As it is secured,
VARIOUS
the occupants all find themselves trapped.
Shouting.

10:10:28:09

EXT. OUTSIDE SKIP. - DAY

From above we see hands reaching through the netting, but attempts to escape are plainly ineffective.

10:10:32:20

EXT. OUTSIDE SKIP. - DAY

To the sounds of gears and hydraulics the skip is lifted up and out of shot. The road surface is revealed, the drink can and dog daisy flattened.
The sound of clunking metal as the skip is lifted onto

the back of the truck and we see the logo on the side:
'Danger - Contains Human Waste'.

10:10:44

The truck drives off.

10:10:45:24

EXT. STREET. - DAY

HENNA runs up to the spot where the skip, watching, as
the truck rumbles away and down the road.

10:10:57:15

Roller Credits